



## TECHNICAL RIDER (FOH, MIC'S, MONITORS and others) :

### PA system:

- 4 ways system + out line + delay line (16kW: MR + ML + SUB)
- DSP NAW NSP248E 64bit, 4in/8out, 1in AESEBU, USB/Ethernet
- SoundCraft Vi 2000 + stage box 64in/32aux + iPad
- MIDAS M32 + DL32 32in/16aux + iPad
- The PA and Monitor System always be ready and tuned before the band's soundcheck.
- The FOH is placed directly in between the PA System

### FOH Inserts & Effects:

- All dynamic devices are working with (old school Allen&Heat ML5000) analog console
- KLARK TEKNIK Square ONE x 2pcs. , DBX 1066 x 4pcs. , DBX 166 x 2pcs. ,
- EQ FOH KLARK TEKNIK DN 360
- FX devices : T.C. electronics M-One XL x1, T.C. electronics D-two x1

### Monitor System:

- wedges : NAW TM15 x 4pcs. ,
- wedges : Turbosound TXD-12M x 6pcs. ,
- drumfill : 3ways drumfill

### Microphones:

- Wireless Digital System : 5x Shure QLX-D (instrument, microphones) and wireless bodypack transmitter
- dynamics ; 3x Audix D6, 2x Shure Beta 91A, 6x Shure sm57, 1x Shure sm57 Beta, 5x Shure sm58, 2x Shure sm58 Beta, 10 x Sennheiser e604, 2x EV cobalt, 4x Sennheiser e906,
- condenser ; 2x AKG 414 XLS, 2x AKG 214 Stereo Set, 1x AKG 451B Stereo Set, 2x Octava MK-012 Stereo Set, 1x Rode NT5 Stereo Set and others ...
- D.I. Boxes: 2 x KLARK TEKNIK DN200 (active stereo) , 2 x PROEL DB2A (active stereo) , 4 x ART Z Direct (passive mono), 4 x Behringer Ultra-DI 20 (active stereo)

### Others:

- We have a power sockets on stage: 4pcs. On Right 4pcs on left, 4pcs on front, 4pcs. on drum riser
- Sound and Light are powered from separate sources.
- our sound engineer is available for help you during the sound check and show.



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